

AS A PRACTICAL PIECE OF BULIDING CULTURE. INSTALLS AND SIGNALISES ARCHITECTURE AT AN UNEXPECTED PLACE: OUTSIDE OF THE PUBLIC IN A MILITARY AREA LOCATED AT THE NORTH-EASTERN EDGE OF THE GERMAN REPUBLIC. THE CONVICTION, THAT SCULPTURING THE **ENVIRONMENT IS OF URBAN DIDACTICAL IMPACT** ESPECIALLY IN , COMMONLY AS ARCHITECURALLY NEUTRALIZED EXPECTED AREAS IS THE STARTING POINTOF THE CONCEPT: A THREEDIMENSIONALLY MODELLED FORM, IN WALL AND ROOF THROUOUT OF BRICK COMMUNICATES ITSELF BY MEANS OF DIFFERENTIATED OPENINGS AND VOIDS IN A CALCULATED ADJUSTEMENT TO THE MILITARY MASTERPLAN. THE PANORALIKE FOCUSSING OF THE MAIN DINING HALL, MADE OF LIGHT AND SPACE AND VISUALLY LINKING TO THE "OUTSIDE WORLD", SPECIFIES THE DISTINCT AND NARROW HELD LINE BETWEEN "FEEDING EFFICIENCY" AND GASTRONOMICAL SENSUALITY.

Federal Republic

en ted by: 💆

Ro stock

sentedby:

Ne ubran-

denburg

