featured in Korean C3 Houses 2004



6	Gypsy Trail Residence / Winka Dubbeldam
16	Skywood House / Graham Phillips
30	Berman House / Harry Seidler
40	Extension to House on Övre Gla / 24H architecture
52	Flooded House / GAD
58	Muskoka Boathouse / Shim · Sutcliffe Architects
66	Vos House / Koen van Velsen
74	Casa de Retiro Espiritual / Emilio Ambasz
86	Zachary House / Stephen Atkinson
96	Vielstädte Residence / drewes + strenge Architects
104	Tree House / Van Der Merwe Miszewski Architects
112	Freund-Koopman Residence / Lorcan O'Herlihy
118	Lexton MacCarthy Residence / Lorcan O'Herlihy
126	Kline Residence / Lorcan O'Herlihy
132	Villa Klara / 3LHD
136	Garden House Otto / 3LHD
138	House in Slope / Derek Dellekamp
144	Byrne Residence / William P. Bruder
154	Kew House / Sean Godsell
160	Carter/Tucker House / Sean Godsell
168	Peninsula House / Sean Godsell
176	9-10 Stock Orchard Street / Sarah Wigglesworth
188	Barro House / Wood Marsh Architecture
194	Extended Single Family House / Despang Architects
198	Steel-Clad House / Shim · Sutcliffe Architects
208	Flatz One-Family House / Baumschlager & Eberle
216	JAI House / Lorcan O'Herlihy
224	Wonnemann Residence / drewes + strenge Architects
230	Villa B / Dietrich Fink + Tomas Jocher

Extended Single Family House 하노비 중축주택

Despang Architects 데스팡 아키텍츠

195

A house that over the years constantly adapted to the needs of an, up to 8 inhabitant growing household, was at the point of the grown up sixth child no longer capable to respond 'space resourcewise'.

The resulting demand of both more internal and external living space leaded to an extension towards the backyardside of the gablestanding 1930th structure. The vernacular styled white building cladded in white plaster remained tectonically exempted.

The adapted new elements consisting of a 'one-room-box', a terrasse and a freestanding outdoor canopy are through and through structured out of wood planks. Which incorporate the natural daylight as the primary means of design.

및 해에 걸쳐 가족은 8명으로 높어났고, 여섯 아이들이 지리나면서 더 이상 '공간 제공'이 불가능해졌다. 그로 인해 내 · 역부 가주 공간의 확장은 불가피한 상황이 되었다. 1930년대에 세워진 토속적인 형태의 주간물은 흰색 희반적으로 열려 있고, 박공맥이 있 는 뒤뜰 쪽으로 집을 확장시키게 되었다. 박스형태의 방, 의부 테라스와 캐노피로 이루어 진 증축부는 지연의 빛을 받아들이기 위해 나무 판들는 너걸해 공간을 형성했다. 이런한 방식은 이 주택의 증축에 있어 주요한 컨셉이다.







